

Tantum ergo
per Basso Solo
del Celeberrimo Sig.^{ro}
Alessandro Rolla.

Instrumenti Organo

Di Alessandra Gelfa

*Composto in Catania il giorno 1851 nel Delizioso soggiorno
del sempre amabile Sig. Don Vito Catalano.*

Coro

St. Giulio

Coro

Violini

Viola

Conte

Andante

Maestoso

Fine



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams, written in a style characteristic of early 20th-century manuscript notation. The score is organized into measures by vertical bar lines. The notation is dense, particularly in the middle staves, suggesting a complex musical piece. The handwriting is in black ink on aged, slightly yellowed paper.

A handwritten musical score on ten staves. The notation is in a historical style, possibly 18th or 19th century. The first four staves are mostly empty, with some faint markings. The fifth staff begins with a treble clef and contains a series of notes, including a complex sixteenth-note passage. The sixth staff continues this melodic line. The seventh staff features a series of notes with a large slur over them. The eighth staff contains a series of notes, some with a slur. The ninth staff has a series of notes, some with a slur. The tenth staff is mostly empty. The notation includes various note values, rests, and slurs, suggesting a complex melodic and harmonic structure.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Alto* (written above the first staff)
- For* (written above the second staff)
- For* (written above the third staff)
- For* (written above the fourth staff)
- For* (written above the fifth staff)
- For* (written above the sixth staff)
- For* (written above the seventh staff)
- For* (written above the eighth staff)
- For* (written above the ninth staff)
- For* (written above the tenth staff)
- For* (written above the eleventh staff)
- For* (written above the twelfth staff)
- For* (written above the thirteenth staff)
- For* (written above the fourteenth staff)
- For* (written above the fifteenth staff)
- For* (written above the sixteenth staff)
- For* (written above the seventeenth staff)
- For* (written above the eighteenth staff)
- For* (written above the nineteenth staff)
- For* (written above the twentieth staff)
- For* (written above the twenty-first staff)
- For* (written above the twenty-second staff)
- For* (written above the twenty-third staff)
- For* (written above the twenty-fourth staff)
- For* (written above the twenty-fifth staff)
- For* (written above the twenty-sixth staff)
- For* (written above the twenty-seventh staff)
- For* (written above the twenty-eighth staff)
- For* (written above the twenty-ninth staff)
- For* (written above the thirtieth staff)
- For* (written above the thirty-first staff)
- For* (written above the thirty-second staff)
- For* (written above the thirty-third staff)
- For* (written above the thirty-fourth staff)
- For* (written above the thirty-fifth staff)
- For* (written above the thirty-sixth staff)
- For* (written above the thirty-seventh staff)
- For* (written above the thirty-eighth staff)
- For* (written above the thirty-ninth staff)
- For* (written above the fortieth staff)
- For* (written above the forty-first staff)
- For* (written above the forty-second staff)
- For* (written above the forty-third staff)
- For* (written above the forty-fourth staff)
- For* (written above the forty-fifth staff)
- For* (written above the forty-sixth staff)
- For* (written above the forty-seventh staff)
- For* (written above the forty-eighth staff)
- For* (written above the forty-ninth staff)
- For* (written above the fiftieth staff)
- For* (written above the fifty-first staff)
- For* (written above the fifty-second staff)
- For* (written above the fifty-third staff)
- For* (written above the fifty-fourth staff)
- For* (written above the fifty-fifth staff)
- For* (written above the fifty-sixth staff)
- For* (written above the fifty-seventh staff)
- For* (written above the fifty-eighth staff)
- For* (written above the fifty-ninth staff)
- For* (written above the sixtieth staff)
- For* (written above the sixty-first staff)
- For* (written above the sixty-second staff)
- For* (written above the sixty-third staff)
- For* (written above the sixty-fourth staff)
- For* (written above the sixty-fifth staff)
- For* (written above the sixty-sixth staff)
- For* (written above the sixty-seventh staff)
- For* (written above the sixty-eighth staff)
- For* (written above the sixty-ninth staff)
- For* (written above the seventieth staff)
- For* (written above the seventy-first staff)
- For* (written above the seventy-second staff)
- For* (written above the seventy-third staff)
- For* (written above the seventy-fourth staff)
- For* (written above the seventy-fifth staff)
- For* (written above the seventy-sixth staff)
- For* (written above the seventy-seventh staff)
- For* (written above the seventy-eighth staff)
- For* (written above the seventy-ninth staff)
- For* (written above the eightieth staff)
- For* (written above the eighty-first staff)
- For* (written above the eighty-second staff)
- For* (written above the eighty-third staff)
- For* (written above the eighty-fourth staff)
- For* (written above the eighty-fifth staff)
- For* (written above the eighty-sixth staff)
- For* (written above the eighty-seventh staff)
- For* (written above the eighty-eighth staff)
- For* (written above the eighty-ninth staff)
- For* (written above the ninetieth staff)
- For* (written above the ninety-first staff)
- For* (written above the ninety-second staff)
- For* (written above the ninety-third staff)
- For* (written above the ninety-fourth staff)
- For* (written above the ninety-fifth staff)
- For* (written above the ninety-sixth staff)
- For* (written above the ninety-seventh staff)
- For* (written above the ninety-eighth staff)
- For* (written above the ninety-ninth staff)
- For* (written above the hundredth staff)

The score concludes with the text: *Tan - tam orgo* and *va - cra*.

Handwritten musical score on a page with multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The bottom staff contains the following text:

montem be - ne - dicimus be - ne - dicimus cernui

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "be - ne - re - mur ve - re - mur ce - les - ti" are written below the staves. The word "San" appears as a section marker above the staves. The manuscript is written in ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

et an - ti - q - u - e Do - mi - ni - c - a
no - bis vo - ce

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, and there are handwritten annotations like "S. p." and "S. p." above the staves.

vi-tui na-vo ce-dat vi-tui na-vo ce-dat vi-tui

S. p. S. p. S. p.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The handwriting is in ink on aged paper.

Lyrics visible below the staves include:

- per tota vocem*
- Prophet*
- quero*

The score appears to be a vocal or instrumental setting, possibly for a religious or dramatic work.

fides supplementum sensuum Deum etu preter

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The text "fides in augmentum" is written across the bottom staves, followed by "consuum" and "defectum". The word "fides" is written above the first staff, and "consuum" is written above the second staff. The word "defectum" is written above the third staff. The word "fides" is written above the fourth staff, and "consuum" is written above the fifth staff. The word "defectum" is written above the sixth staff. The word "fides" is written above the seventh staff, and "consuum" is written above the eighth staff. The word "defectum" is written above the ninth staff. The word "fides" is written above the tenth staff, and "consuum" is written above the eleventh staff. The word "defectum" is written above the twelfth staff.

fides in augmentum *consuum* *defectum* *consuum*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo markings are as follows:

- Staff 1: *Allegro. po*
- Staff 2: *Allegro. po*
- Staff 3: *All: più apra*
- Staff 4: *All: po*
- Staff 5: *Allegro po*

Other markings include *for* (appearing on staves 1, 2, 3, and 5), *And* (on staff 5), *And* (on staff 6), and *Allegro po* (on staff 7). The score is written in a cursive, handwritten style.



Handwritten musical score for "Te igitur" by J. Haydn, Op. 76, No. 1. The score is written on ten staves. The first four staves contain the vocal melody and accompaniment. The fifth staff contains the Latin lyrics: "La-us et jubi-la-tio salus honor virtusque sit et bene dicti-". The sixth staff contains the continuation of the lyrics: "tus et agnus dei qui tollis o-mnem". The seventh staff contains the continuation of the lyrics: "peccata mundi misere-re no-bis qui tol-lis". The eighth staff contains the continuation of the lyrics: "o-mnem peccata mundi misere-re no-bis qui tol-lis". The ninth staff contains the continuation of the lyrics: "o-mnem peccata mundi misere-re no-bis qui tol-lis". The tenth staff contains the continuation of the lyrics: "o-mnem peccata mundi misere-re no-bis qui tol-lis". The score includes various musical notations such as notes, rests, and dynamic markings like "Cresc." and "p".



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The bottom right section of the score contains the handwritten text: *procedente ab atropice compa* and *pmd.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word *Soli* is written on the second staff. The bottom staff contains the lyrics: *Et laudati - o pro - ce - dente a - b - a - troque*. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

Handwritten musical score for "Gloria" by J. Haydn. The score is written on multiple staves, including vocal parts and instrumental parts (labeled "corn"). The lyrics are written below the staves, and the music is marked with various dynamics and performance instructions.

Lyrics: *per ite Lau-da - tio Do-mi-ni qui coe-li et ter-rae Lau-da-mus et*

Instrumental parts are marked with *Sp.* (Solo) and *Sp. po* (Solo part).

A handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in Latin script below the staves. The word "San" appears at the end of several staves, likely indicating a section or a vocal part. The lyrics include "jubi-late", "salus", "ho-nor", "virtus", "quod", "sit", "et", "be-ne-dicti-o", and "benedic-ti-o". The score is written in a cursive, handwritten style.

San

San

San

San

San

jubi-late - o salus ho-nor virtus quod sit et be-ne-dicti-o benedic-ti-o

San

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple lines of music. The handwriting is in ink on aged paper.

Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo). A *Solo* marking is present on the fifth staff. The text *tio benedictio* is written on the bottom staff.

A handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves. The score is divided into measures by vertical bar lines. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.

proce denti ab utroque com. po. st. lada - tio

quos

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom staff contains the following lyrics in Italian:

proca - Deuti a - utroque Cora - par si - t a - ueda -

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Stave 1: *Handwritten musical notation.*

Stave 2: *Handwritten musical notation.*

Stave 3: *Pia Mosso po* *for*

Stave 4: *Pia Mosso po* *Cresc.* *for* *po* *for* *po*

Stave 5: *Pia Mosso* *Cresc.* *for* *for* *po*

Stave 6: *Handwritten musical notation.*

Stave 7: *Handwritten musical notation.*

Stave 8: *Handwritten musical notation.*

Stave 9: *Handwritten musical notation.*

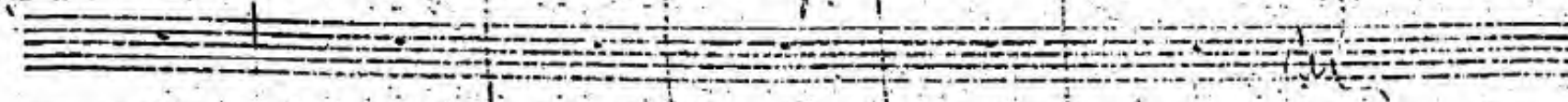
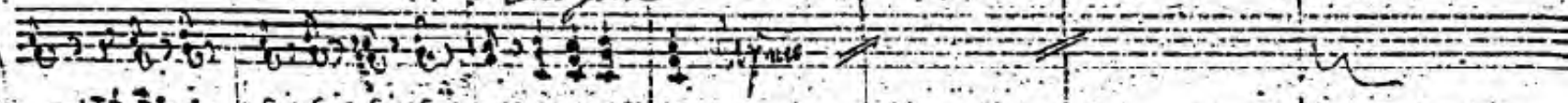
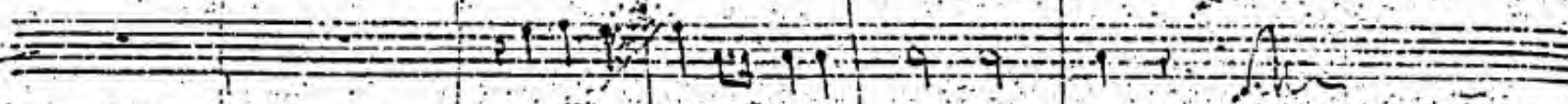
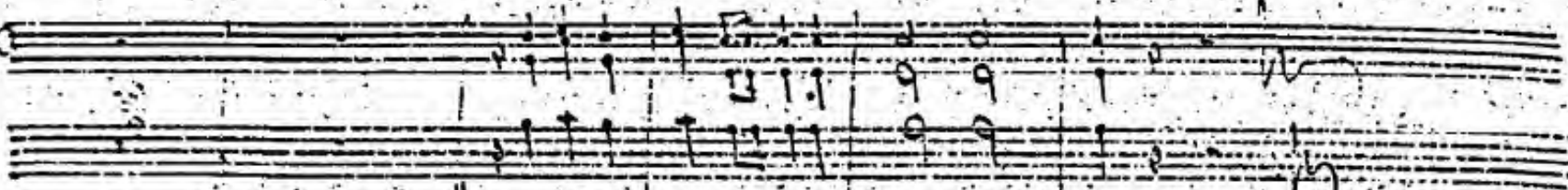
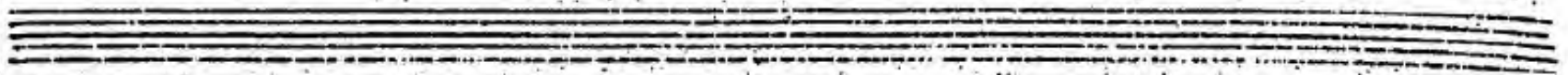
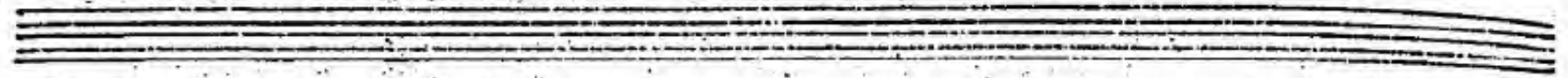
Stave 10: *Pia Mosso po* *Cresc.* *for* *po* *for* *po*

Handwritten musical notation continues on the bottom staves.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Amen" is written in the lower right section of the score, and the word "meno" appears below the staff. The manuscript is written in ink on aged paper.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The score is divided into two systems of five staves each. The word "Crescendo" is written in cursive on the right side of the fourth staff in the first system and on the right side of the tenth staff in the second system. The handwriting is in dark ink on aged, slightly yellowed paper.



Arco forte

For

Arco forte



Tantum ergo *Finis Solo*

Quasi
Maestoso *Tan - tum*

ergo *sa - - cramentum* *ve - ne -*

remur *ve - ne re - mur cernui* *ve - ne*

remur *vene remur cernui* *et an -*

tiqum *do - cumentum* *no - vo ce - dat*

ri tui *novi* *cedat* *ri tui* *no - vo*

ce - dat *ri tui*

Segue

lantum ergo *Brutto Solo*

*And.
Maestoso* *Tan - tum*

ergo *sa - - cramentum* *ve - ne -*

remur *ve - ne - re - mur* *cernui* *ve - ne -*

remur *vene remur* *cernui* *et an -*

ti quon do - cu mentum *no - vo ce - dat*

ri - tui *novo* *cedat* *ri - tui* *no - vo*

ce - dat *ri - tui*

Segue

Tantum ergo — *Adagio Solo*

*And.
Maestoso*

Tan - tum

ergo sa - - cramentum . ve - ne -

remur ve - ne re - mur cernui ve - ne -

remur vene remur cernui

et an -

tiquum do - cumentum no - vo ce - dat

ri tui novo cedat ri tui - no - vo

ce - dat ri tui

Segue

Prestet fides supplementum sensuum defe — ctu —
i prestet fides supplementum sensuum — defectui
sensuum defe — ctui all:

ge — ni to ri ge ni to que la — u —
ju bi la — tio salus honor virtus quoque sit et
be — ne dictio sit et be ne dictio

pro ce denti ab utroque compar sit laudati —

pro ce denti ab utroque com — par
sit — lauda — tio ge ni to ri ge ni to que laus et
ju bi la tio salus ho — nor virtus quoque sit et

be ne — di cti o be ne di cti o be ne di cti o

pro ce den ti ab utro que com par sit lau da — tio

pro ce den ti ab — utro que com — par
sit — lau da — tio a

men Amen com par sit lau da — — — tio

a — — — men Amen Amen com par
sit lau da — — — tio a — — —

men A — — — men Amen a — — — men

9
Santum ergo

per Basilio Soli

Del M. Alessandro & Pella.

Viola

And.^{te}

This is a handwritten musical score for a piano piece, consisting of ten staves. The notation is in a single system, with various musical symbols including notes, rests, and accidentals. The score is written in a cursive, handwritten style. The first staff begins with the tempo marking *And.^{te}*. The second staff has a *ff* (fortissimo) marking. The third staff has a *f* (forte) marking. The fourth staff has a *f* (forte) marking. The fifth staff has a *f* (forte) marking. The sixth staff has a *f* (forte) marking. The seventh staff has a *f* (forte) marking. The eighth staff has a *f* (forte) marking. The ninth staff has a *f* (forte) marking. The tenth staff has a *f* (forte) marking. The score is written in a single system, with various musical symbols including notes, rests, and accidentals. The notation is in a cursive, handwritten style. The first staff begins with the tempo marking *And.^{te}*. The second staff has a *ff* (fortissimo) marking. The third staff has a *f* (forte) marking. The fourth staff has a *f* (forte) marking. The fifth staff has a *f* (forte) marking. The sixth staff has a *f* (forte) marking. The seventh staff has a *f* (forte) marking. The eighth staff has a *f* (forte) marking. The ninth staff has a *f* (forte) marking. The tenth staff has a *f* (forte) marking. The score is written in a single system, with various musical symbols including notes, rests, and accidentals. The notation is in a cursive, handwritten style. The first staff begins with the tempo marking *And.^{te}*. The second staff has a *ff* (fortissimo) marking. The third staff has a *f* (forte) marking. The fourth staff has a *f* (forte) marking. The fifth staff has a *f* (forte) marking. The sixth staff has a *f* (forte) marking. The seventh staff has a *f* (forte) marking. The eighth staff has a *f* (forte) marking. The ninth staff has a *f* (forte) marking. The tenth staff has a *f* (forte) marking.



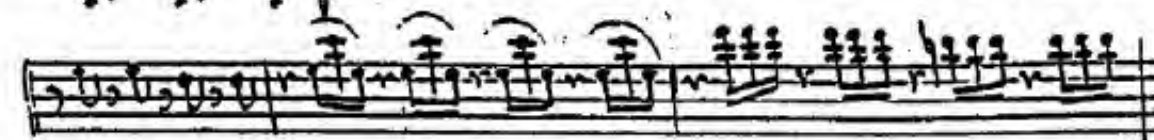
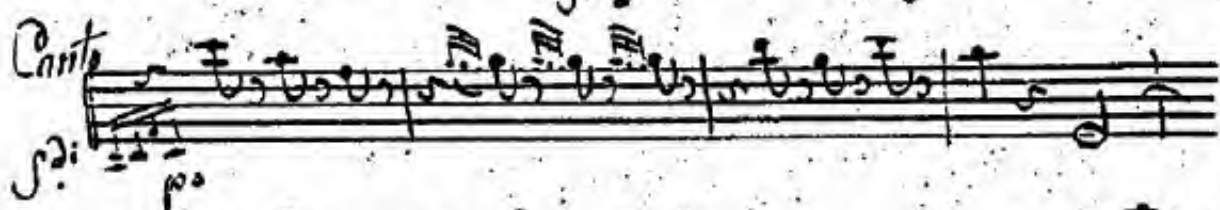


9
Tantum ergo

Con Viola Obb.^o

Del Sig. Alessandro Jolla

Violino Primo Princip.^{1o}



f p. f p. for.

Setta voce.

p. fo. p.

for.

Allo.

meno assai

for. po

for.

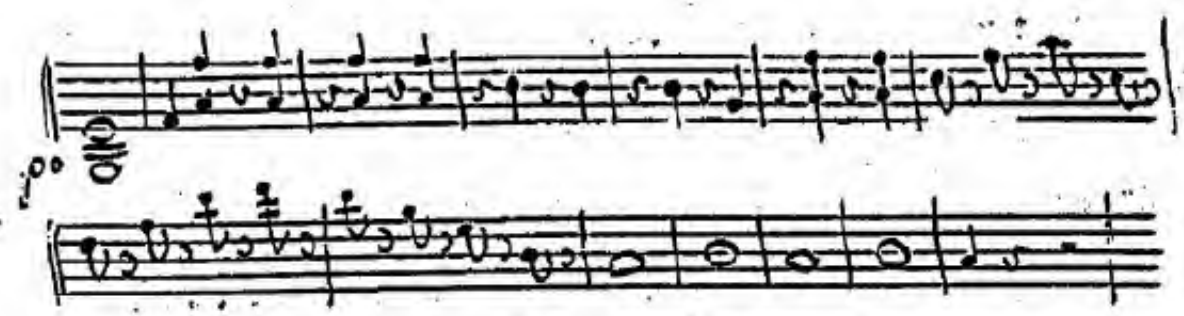
po. po. ar.

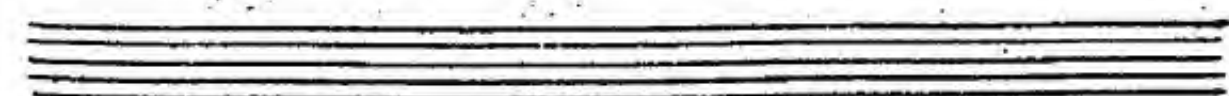
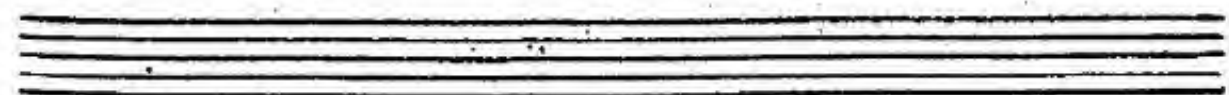
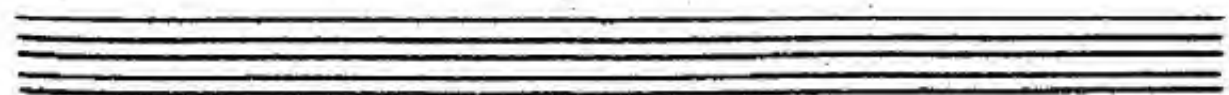
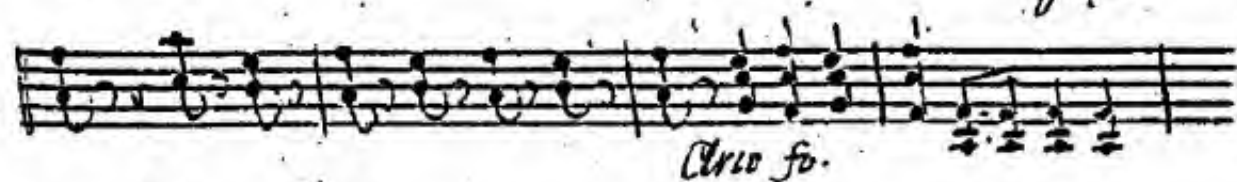
mje. for. f p. f p. f p.

for.

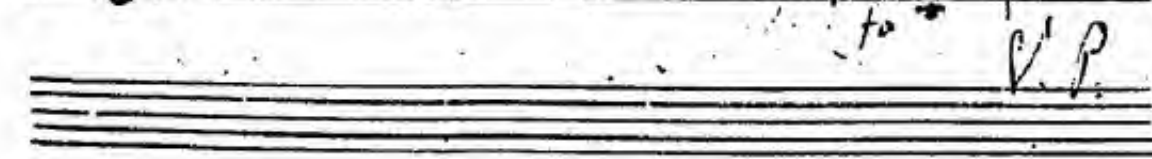
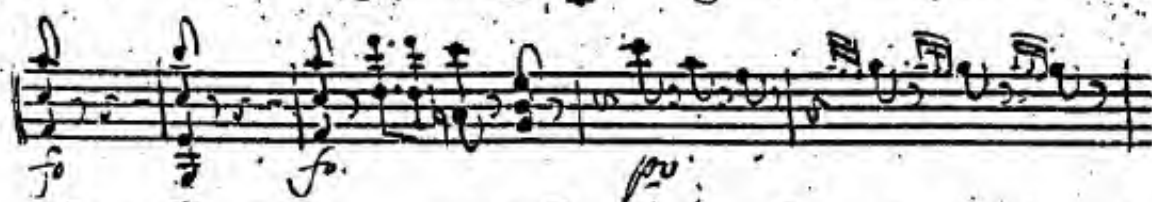
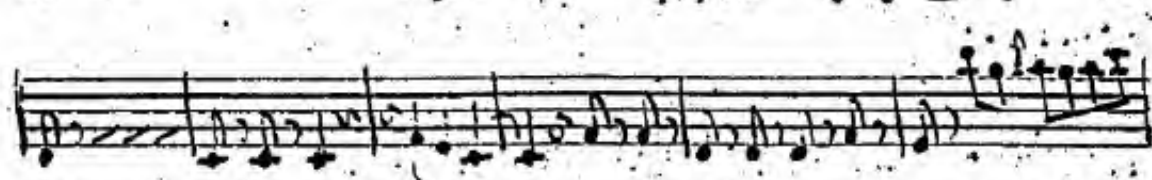
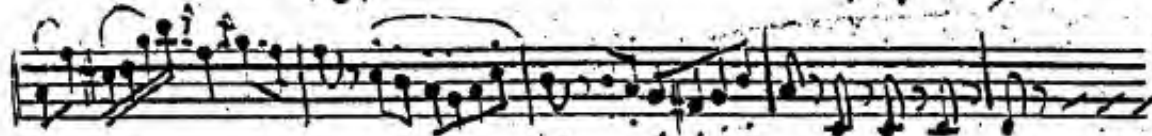
V. 6.

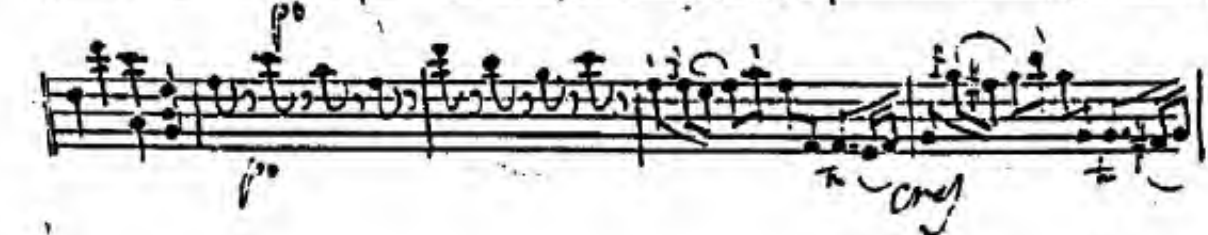
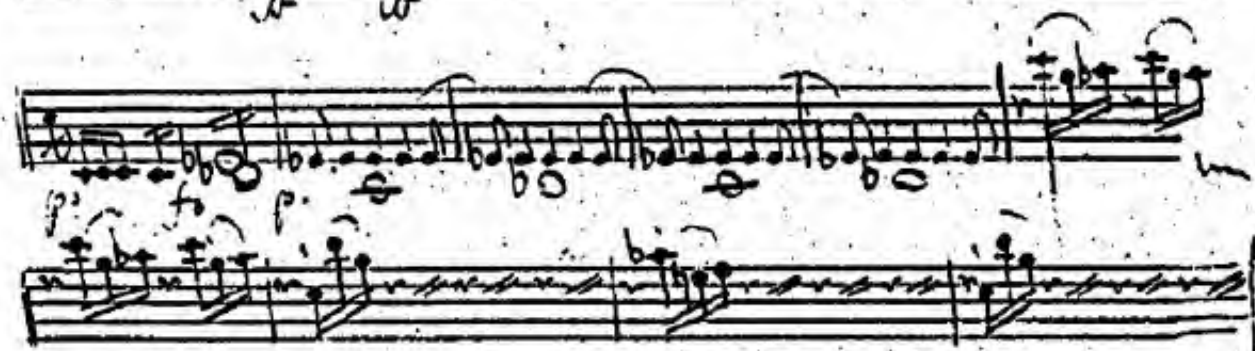
Detailed description: This is a handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the dynamics *f p. f p. for.* and features a series of beamed notes. The second staff has the instruction *Setta voce.* above it. The third staff includes *p. fo. p.* and shows a melodic line with some slurs. The fourth staff has *for.* written below it. The fifth staff is marked *Allo.* and *meno assai*. The sixth staff starts with *for.* and *po*. The seventh staff has *for.* below it. The eighth staff includes *po. po. ar.*. The ninth staff has *mje. for. f p. f p. f p.* and ends with a repeat sign. The tenth staff begins with *for.* and concludes with the marking *V. 6.*



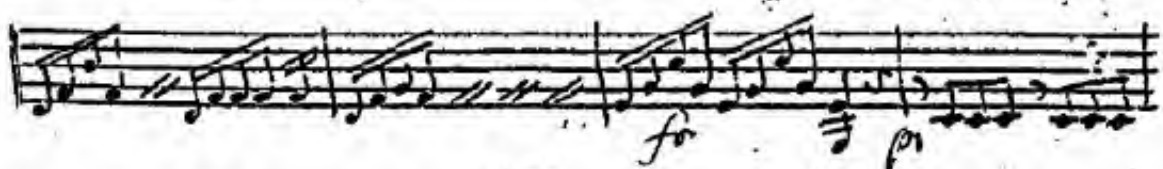


Tantum ergo *Violino Primo*

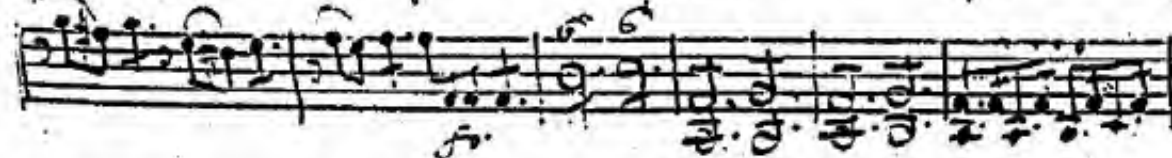
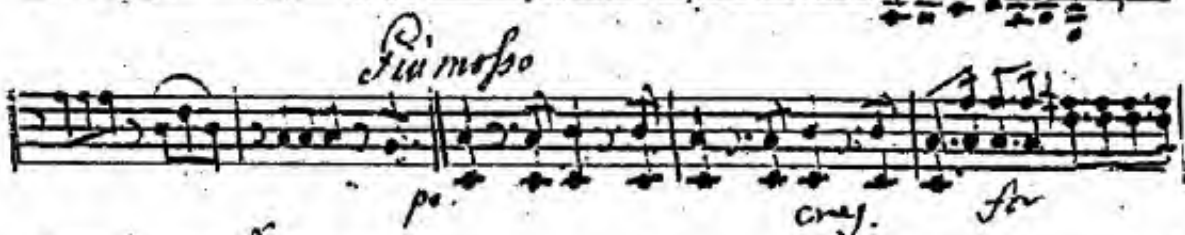
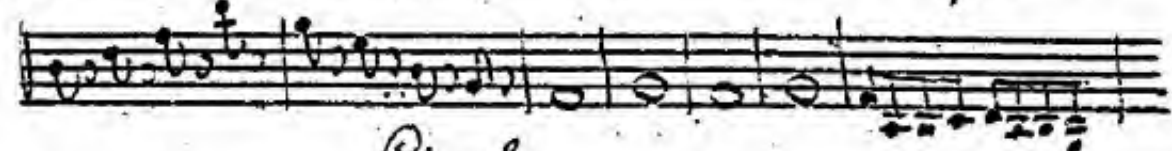
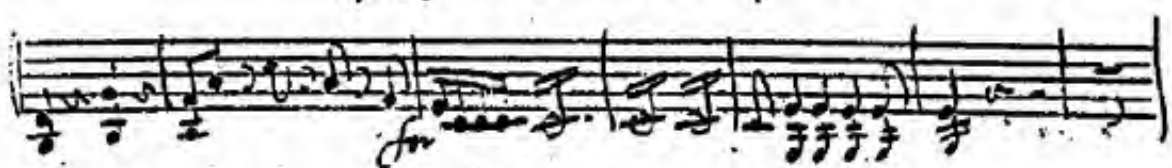


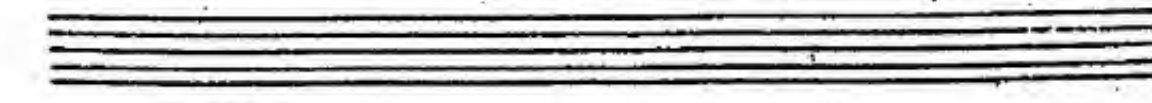
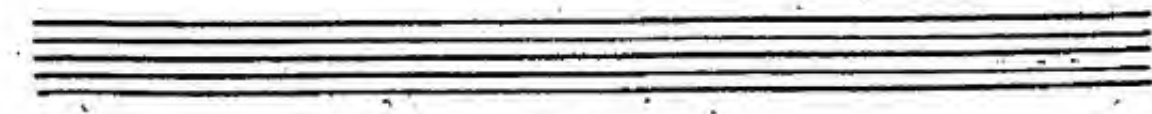
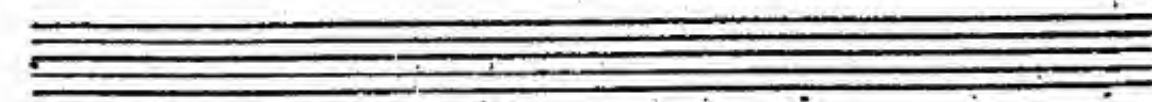
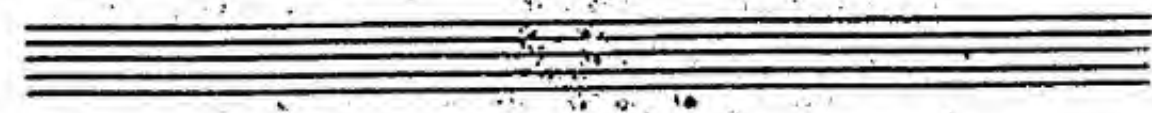
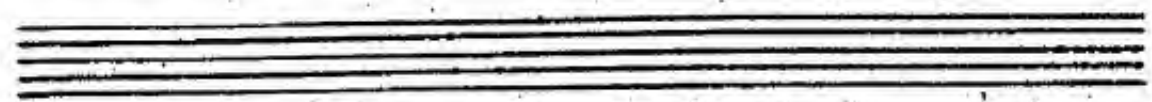
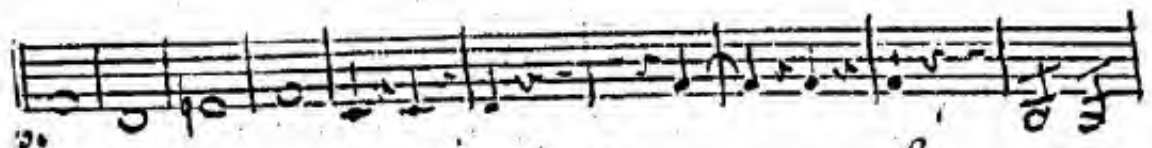




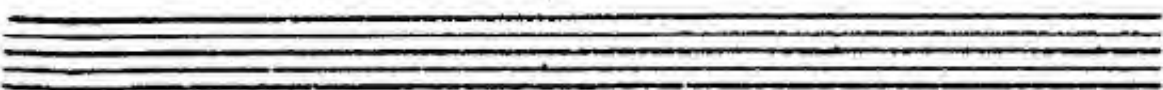
Tartini erge *Violino Secondo*







Tantum ergo Violino Secondo



V. C.

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Staff 1: Features a melodic line with eighth and sixteenth notes. A dynamic marking *p* is present.

Staff 2: Continues the melodic line with similar rhythmic patterns.

Staff 3: Shows a more complex texture with multiple voices or instruments. A dynamic marking *p* is present.

Staff 4: Features a melodic line with eighth and sixteenth notes. A dynamic marking *p* is present.

Staff 5: Continues the melodic line with similar rhythmic patterns.

Staff 6: Shows a more complex texture with multiple voices or instruments. A dynamic marking *f* is present.

Staff 7: Features a melodic line with eighth and sixteenth notes. A dynamic marking *f* is present.

Staff 8: Continues the melodic line with similar rhythmic patterns. A dynamic marking *f* is present.

Staff 9: Shows a more complex texture with multiple voices or instruments. A dynamic marking *f* is present.

Staff 10: Features a melodic line with eighth and sixteenth notes. A dynamic marking *f* is present.

Tempo and Performance Markings:

- Allegro* (Allegro) is written above the staff.
- Andante* (Andante) is written below the staff.
- Adagio* (Adagio) is written below the staff.
- Andante* (Andante) is written below the staff.

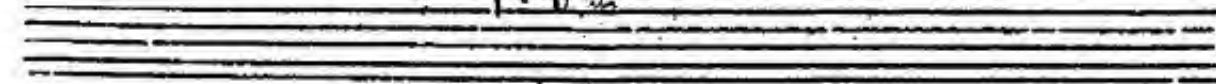
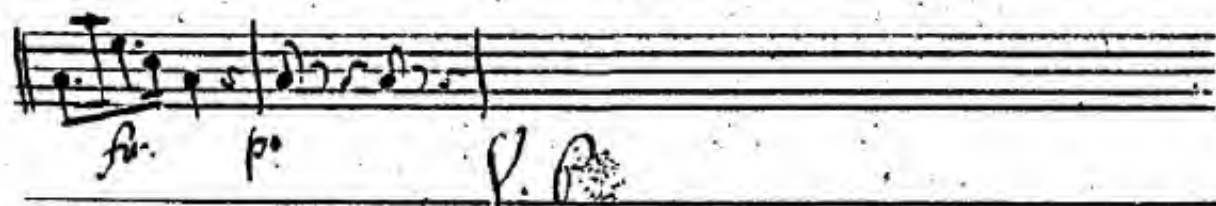
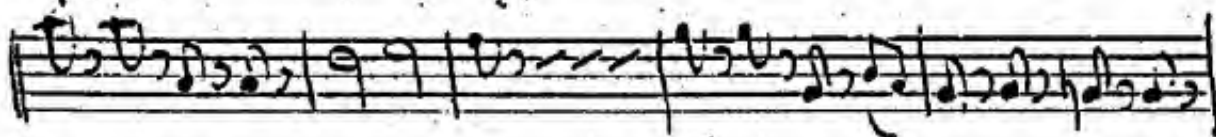
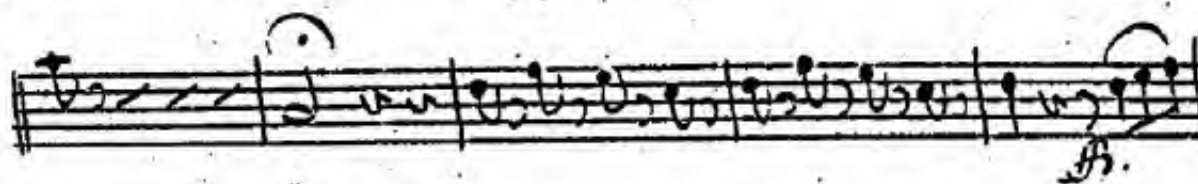
A handwritten musical score consisting of ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff includes dynamic markings such as *pp*, *cresc.*, *mf*, and *for.*. The third staff contains the marking *ff*. The fourth staff begins with a bass clef and a *p* marking. The fifth staff contains a series of rhythmic markings that appear to be 'v' or 'u' shaped. The sixth staff contains a series of 'f' markings. The seventh staff contains a series of 'f' markings. The eighth staff contains a series of 'f' markings. The ninth staff contains a series of 'f' markings. The tenth staff is empty. The score is written in black ink on aged paper.

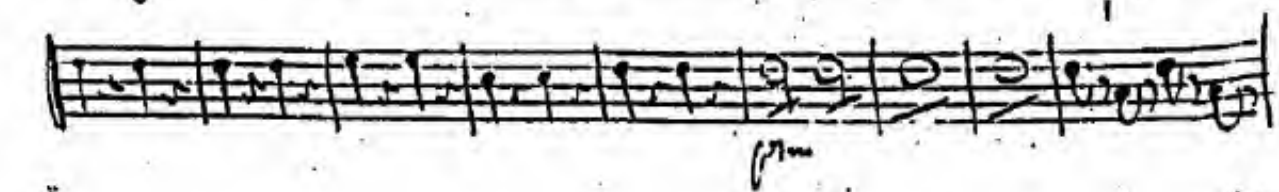
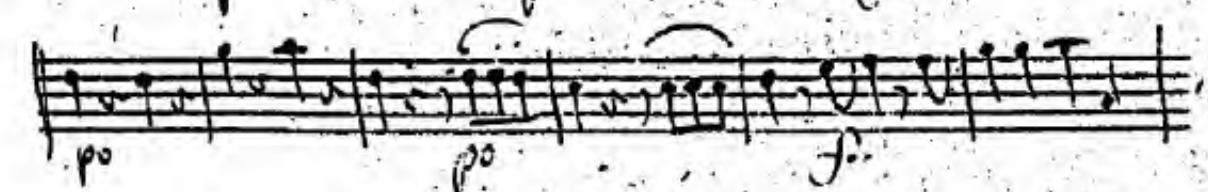
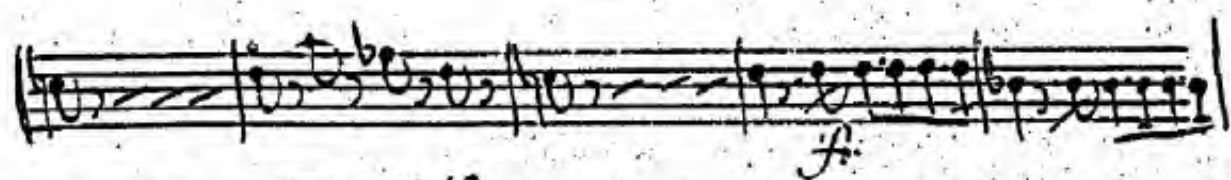
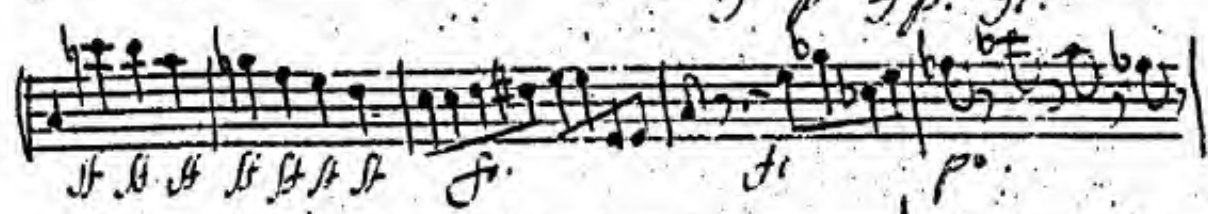
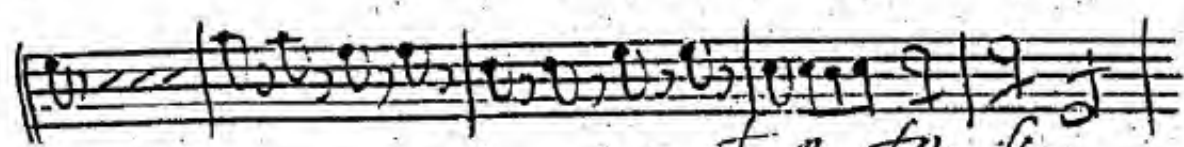
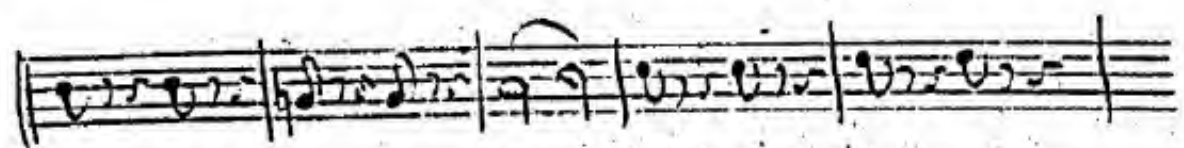
A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

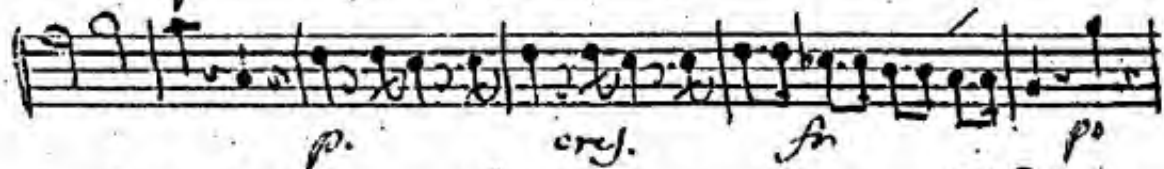
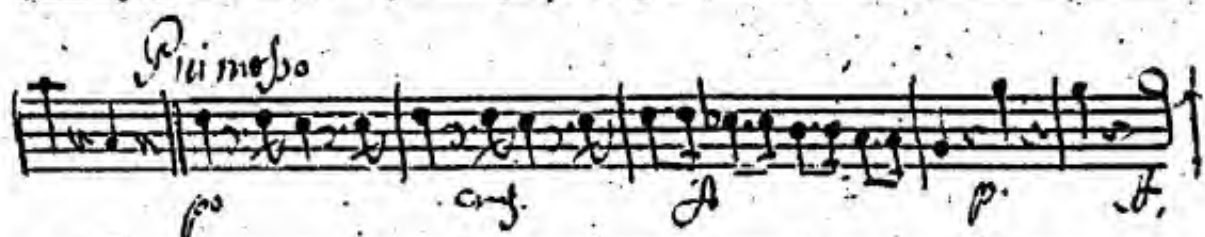
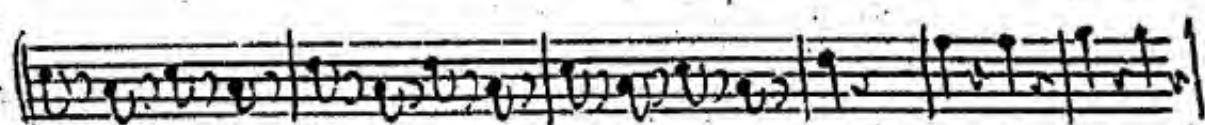
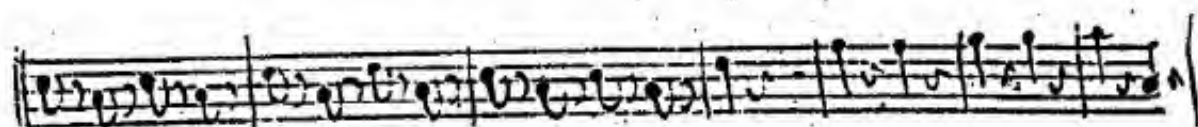
Key markings and features include:

- Staff 1:** Ends with the marking *meno*.
- Staff 2:** Features the marking *Primo* above the staff.
- Staff 3:** Includes markings *pi*, *cres.*, and *fi.*
- Staff 4:** Includes markings *pi*, *for*, *pi*, *f.*, *pi*, and *cres.*
- Staff 5:** Includes markings *pi* and *fi*.
- Staff 6:** Includes markings *pi* and *fi*.
- Staff 7:** Includes markings *pi* and *fi*.
- Staff 8:** Includes markings *pi* and *fi*.
- Staff 9:** Includes markings *pi* and *fi*.
- Staff 10:** Includes markings *pi* and *fi*.

Tantum ergo Violoncello







Tartum ergo.

Basso

Ans:

Macestus

for

PD

ring

pt

2f

9.

f

f

6

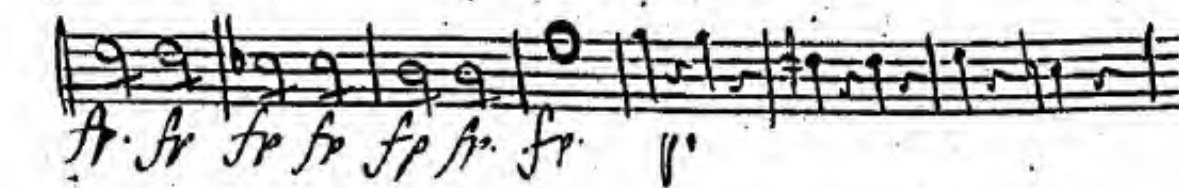
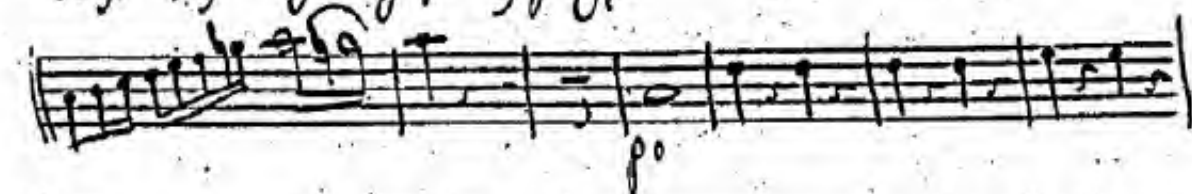
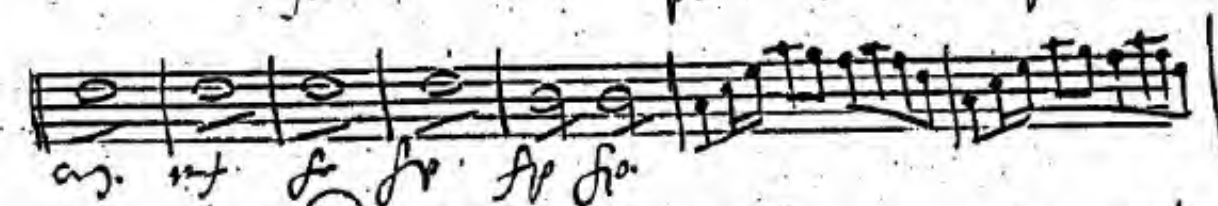
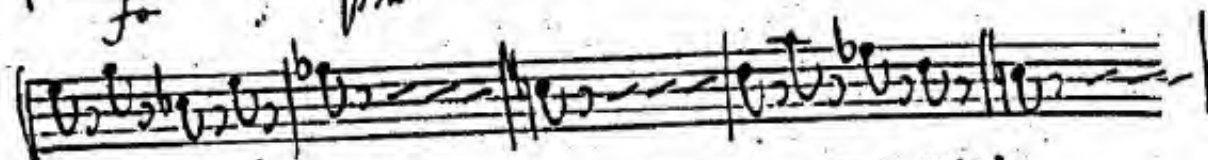
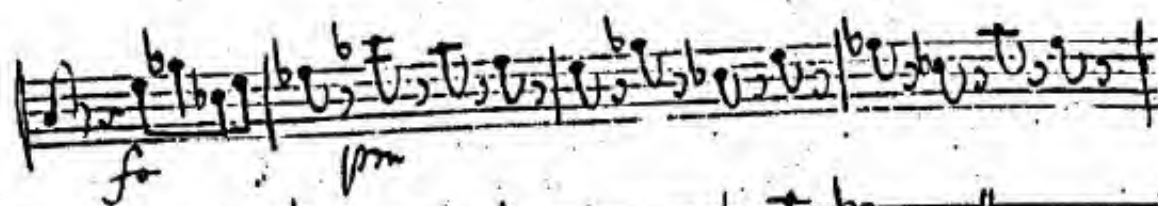
f.

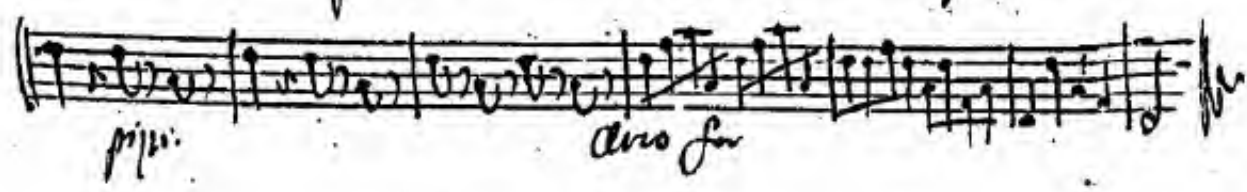
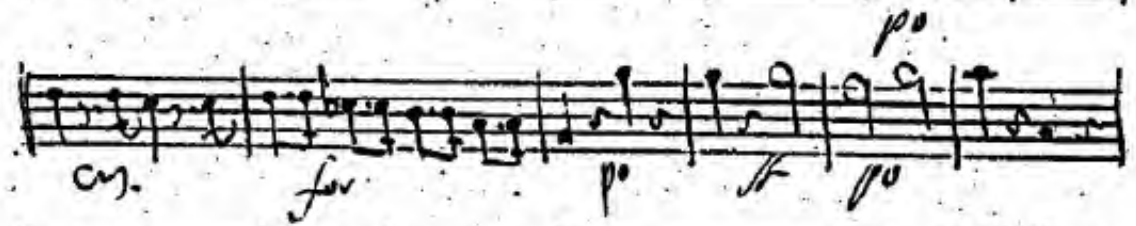
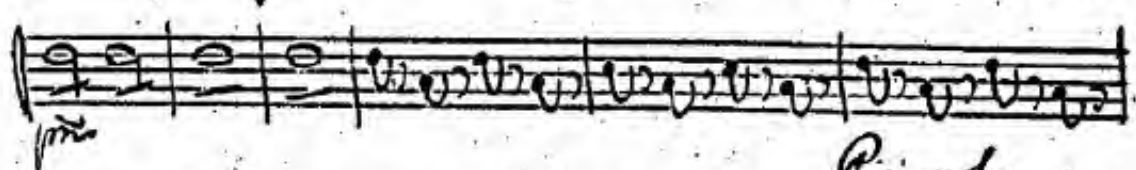
4.

fr fr fr

St St St

三





222

Tantrum org. Bass

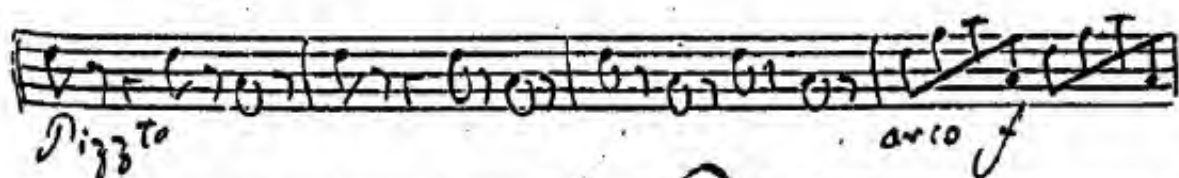
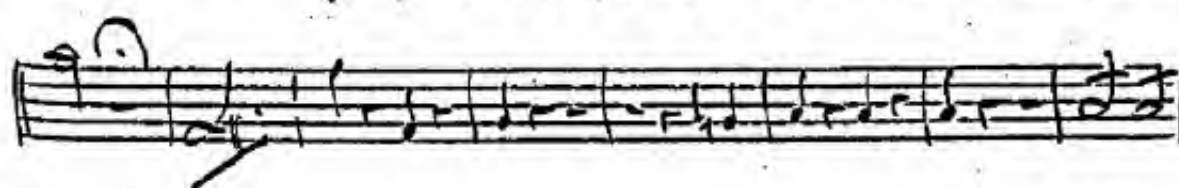
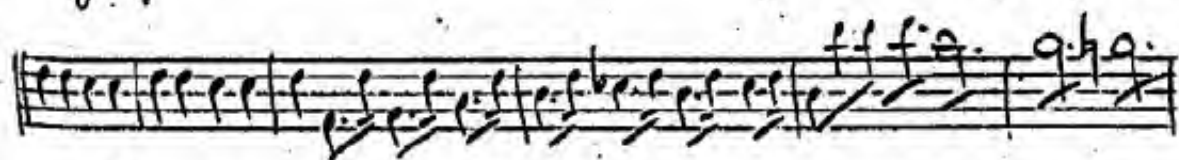
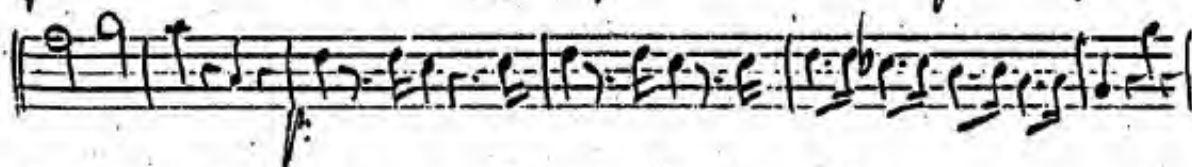
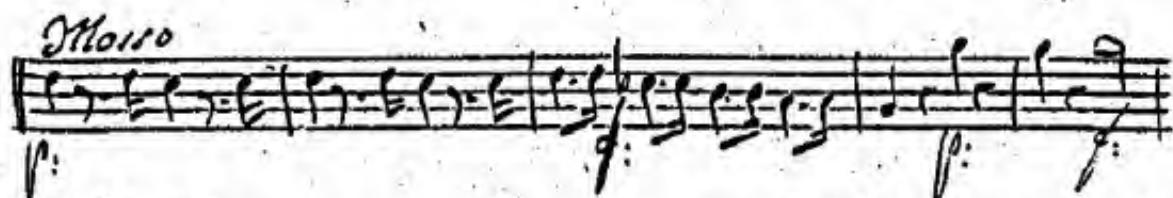
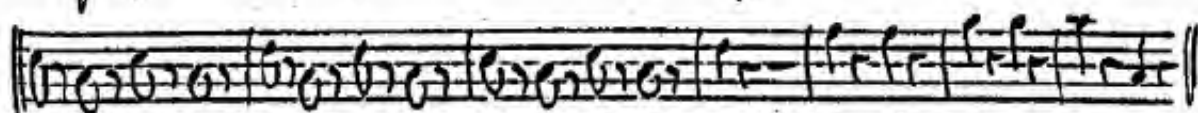
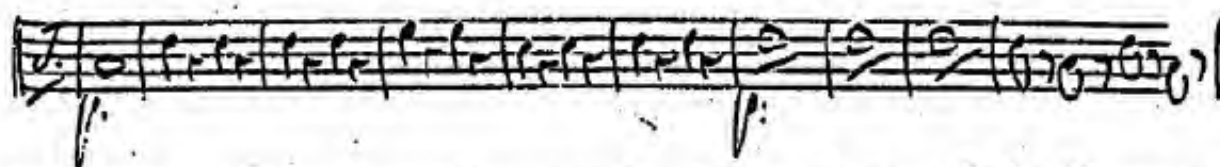
Handwritten musical score for Tantrum org. Bass. The score consists of 11 staves of music, written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, > p). The first staff begins with a treble clef and a key signature of one flat (B-flat). The subsequent staves continue the melodic and harmonic development of the piece, featuring a variety of rhythmic patterns and articulation marks.



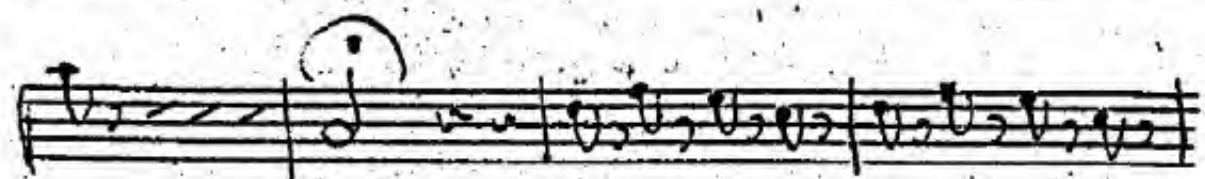
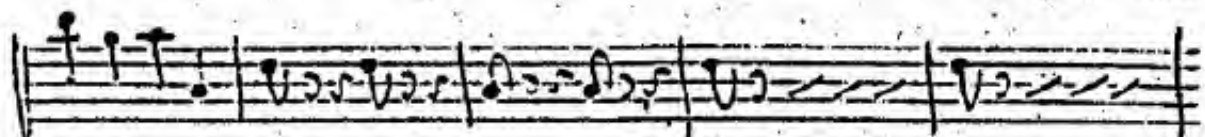
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the notation include:

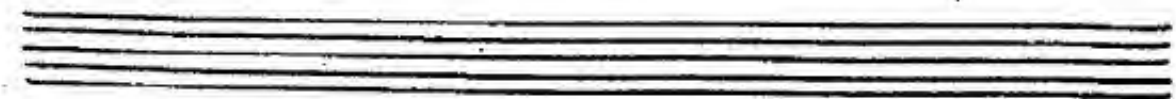
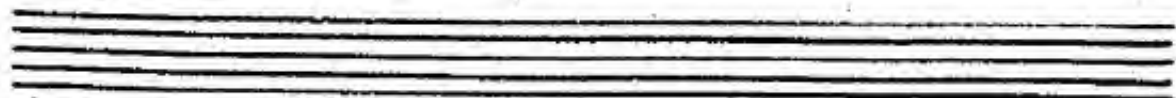
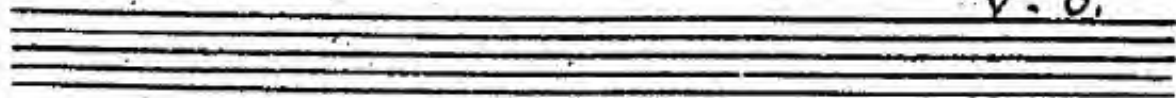
- Staff 1: Contains a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a series of eighth notes and a final measure with a double bar line.
- Staff 2: Continues the melody with eighth notes and includes a dynamic marking of *p* (piano).
- Staff 3: Features a series of eighth notes and a dynamic marking of *p*.
- Staff 4: Includes a large, ornate flourish or ornament over the first measure, followed by a series of eighth notes and a dynamic marking of *p*.
- Staff 5: Continues the melody with eighth notes and includes a dynamic marking of *p*.
- Staff 6: Features a series of eighth notes and includes a dynamic marking of *p*.
- Staff 7: Includes a series of eighth notes and a dynamic marking of *p*.
- Staff 8: Continues the melody with eighth notes and includes a dynamic marking of *p*.
- Staff 9: Features a series of eighth notes and includes a dynamic marking of *p*.
- Staff 10: Includes a series of eighth notes and a dynamic marking of *p*.

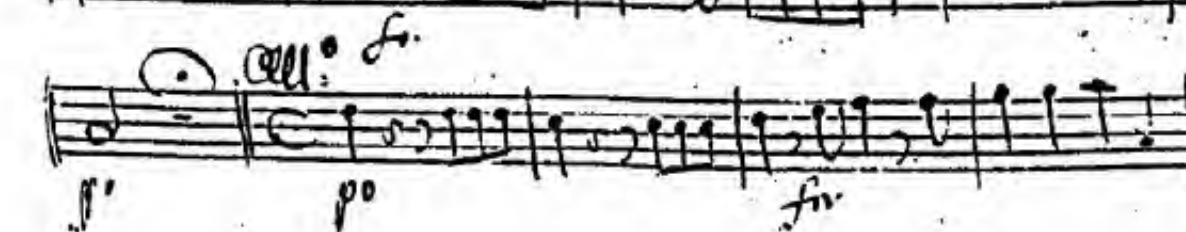
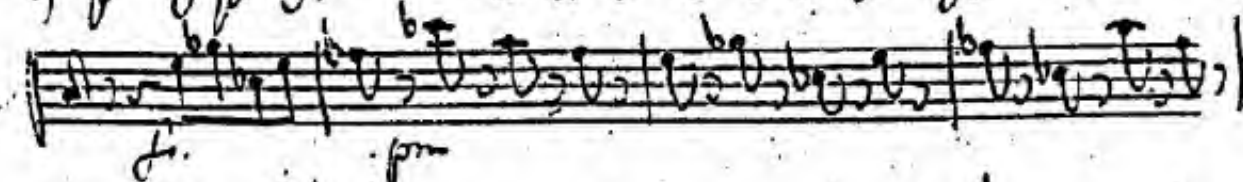
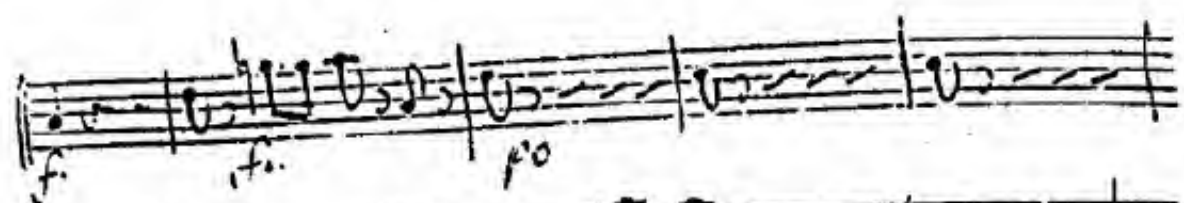


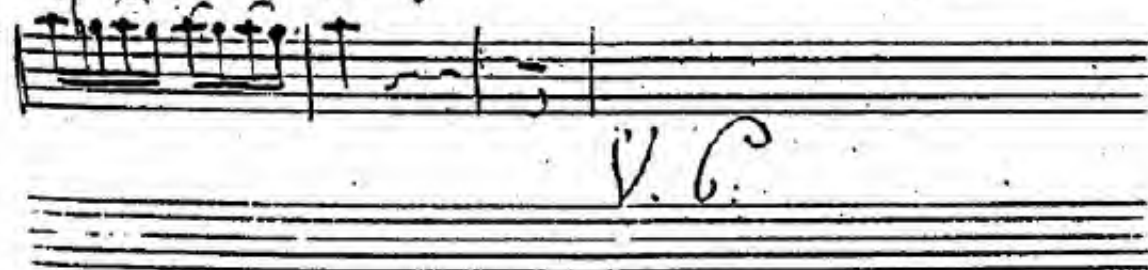
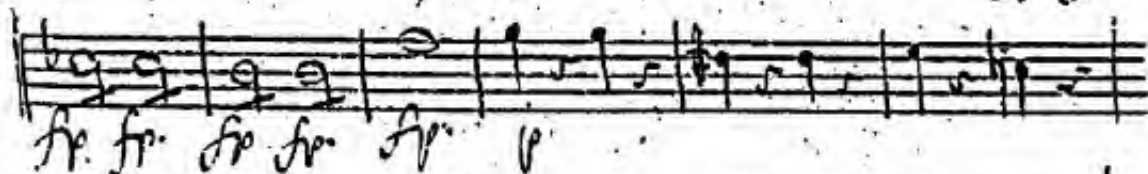
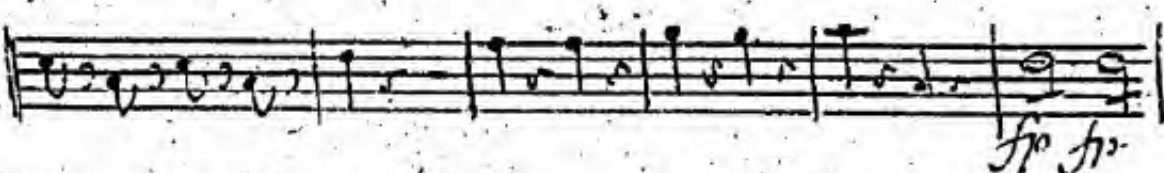
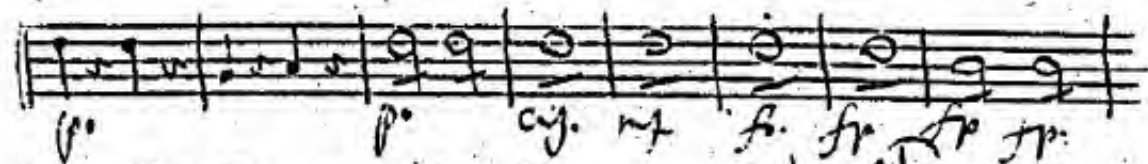
Tentativo ergo *ye Sasso*



V. C.







Tantum ergo

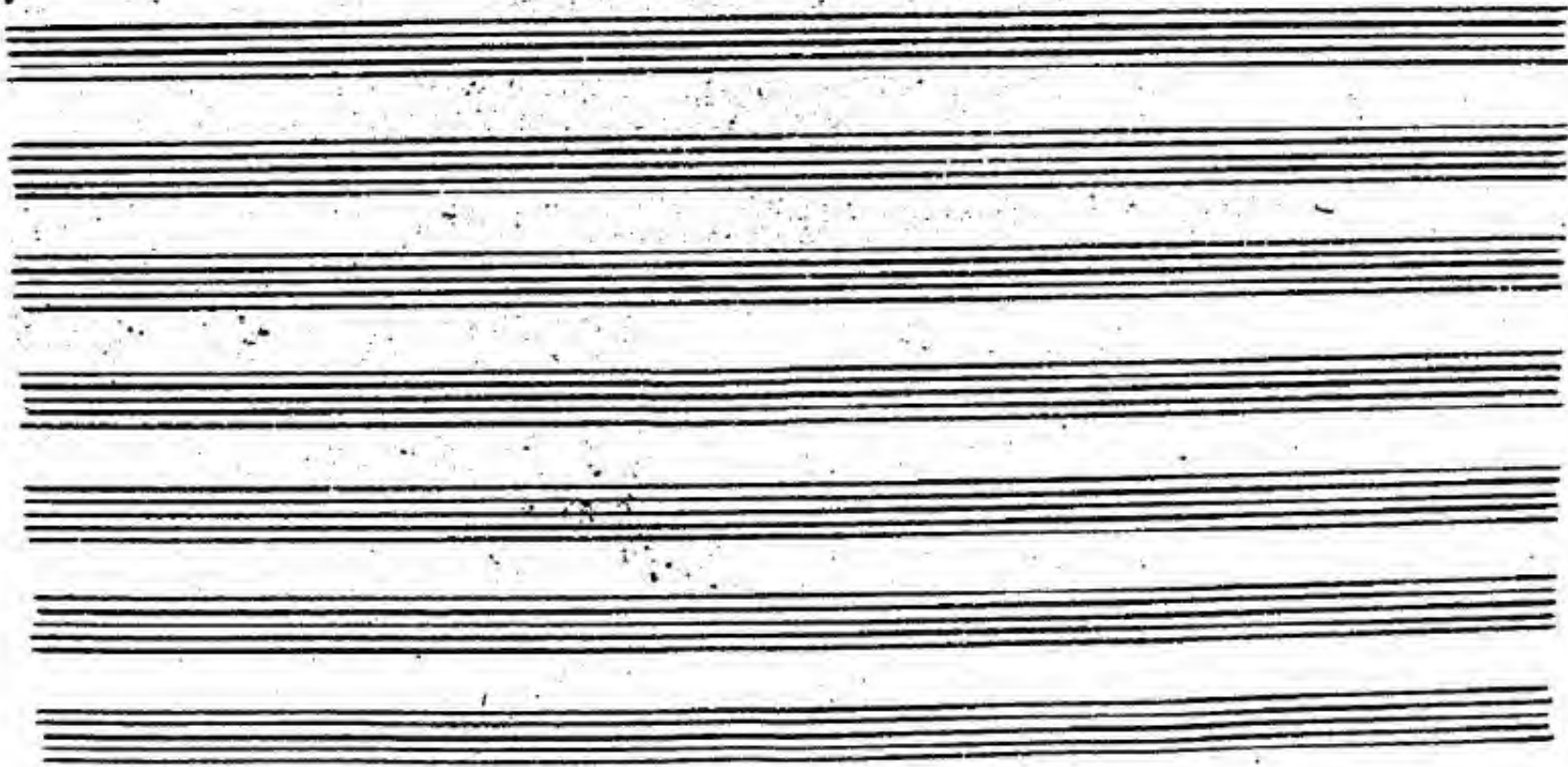
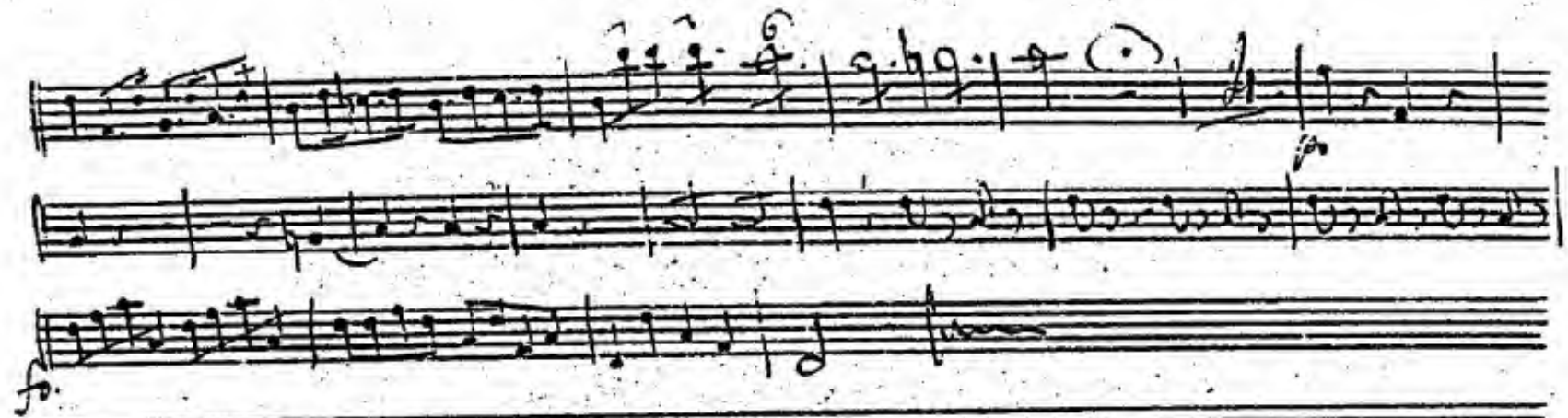
Organo

And.^{te}
Alacorro

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

Alacorro





Tantum ergo

Plurimo

And.^{te}
Maestoso

Soli

f. *p.*

f. *p.*

f.

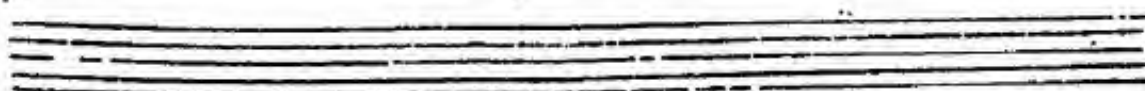
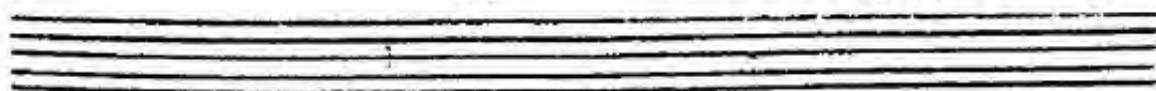
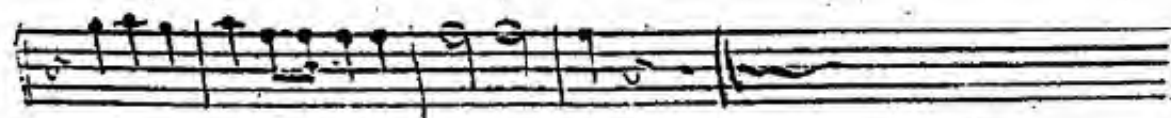
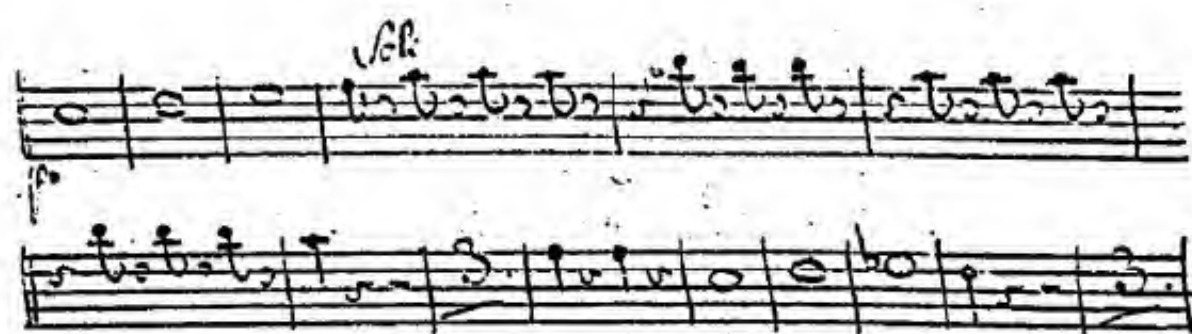
f. *p.*

f. *p.*

au: *p.*

f. *p.*

f. *p.* *cres.* *mf.*



Tantum ergo

Glac

And.^{te}
Maestran

Sol.

Sol.

p. f.

fr.

fr.

au.^{te} p.

f. p.

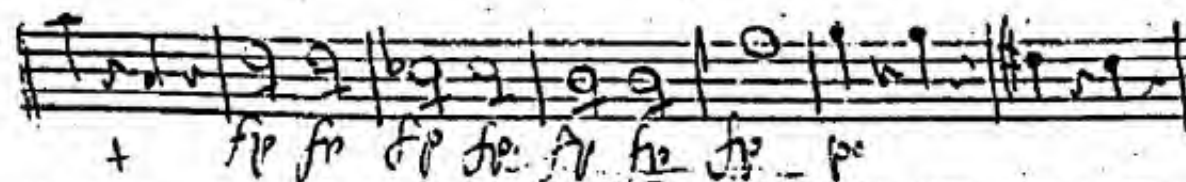
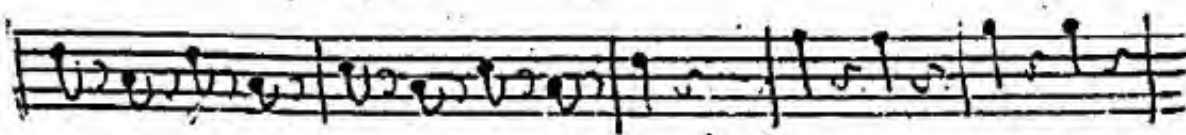
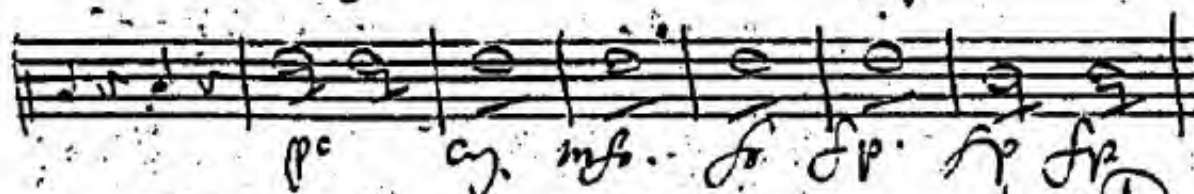
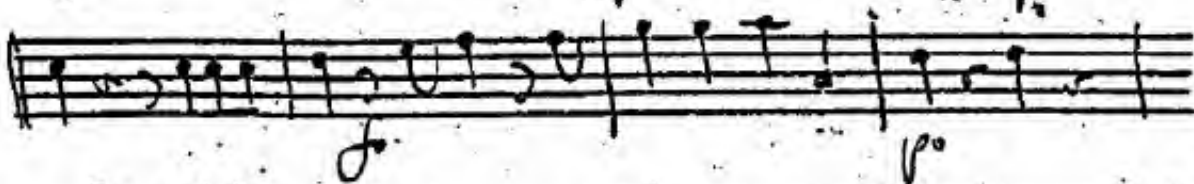
mf. cny.

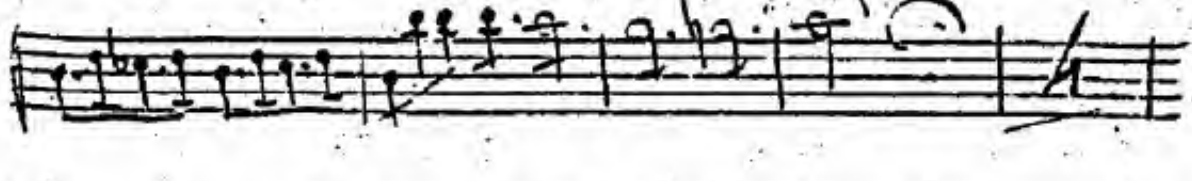
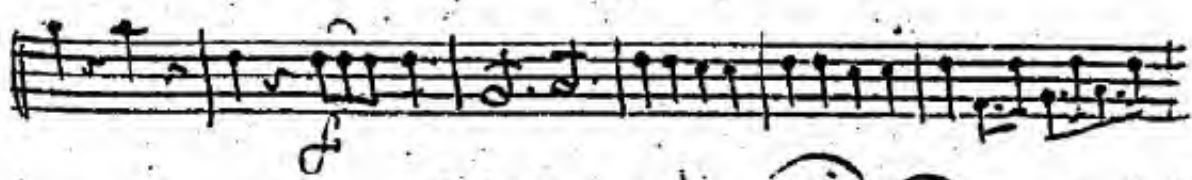
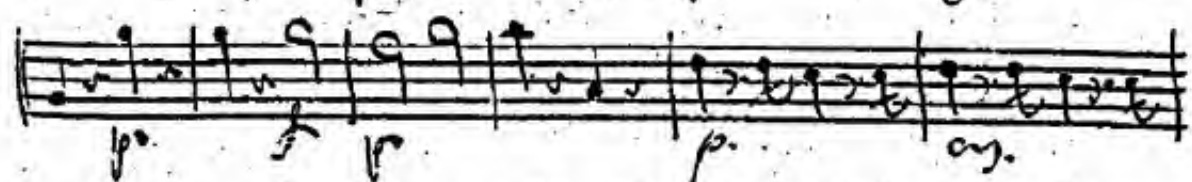
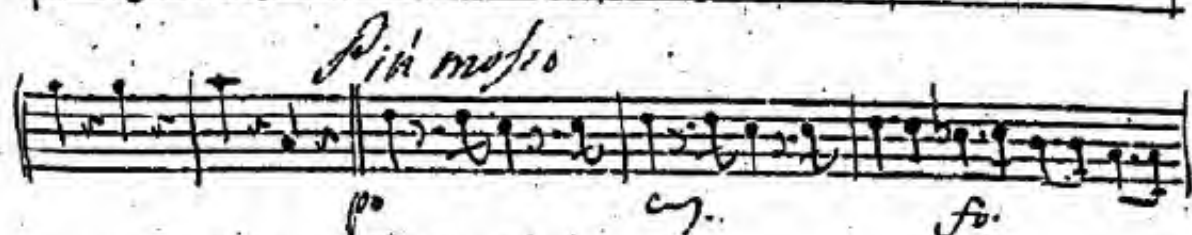
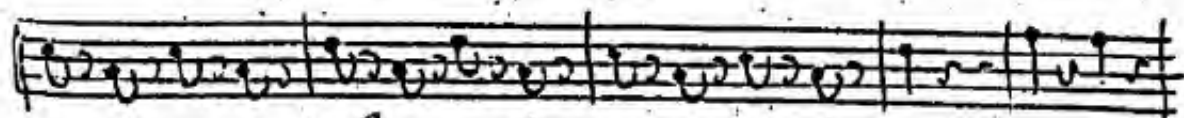
mf.



Tantum-creps Fugotto

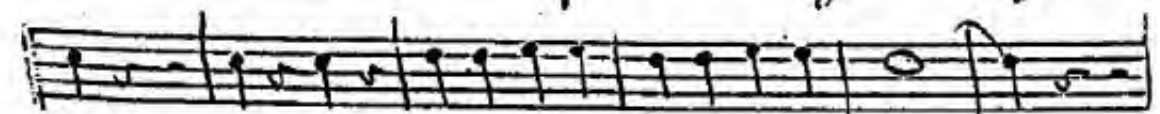
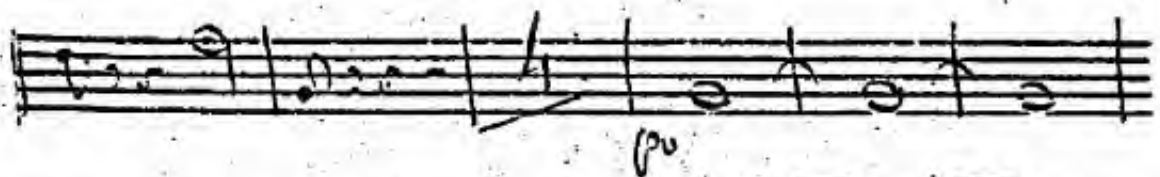
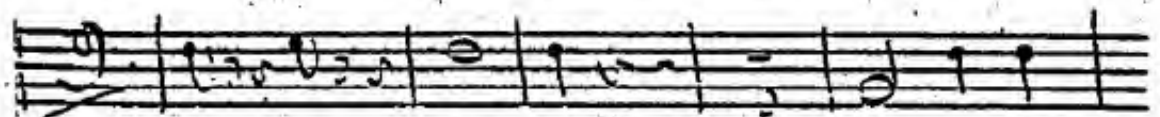
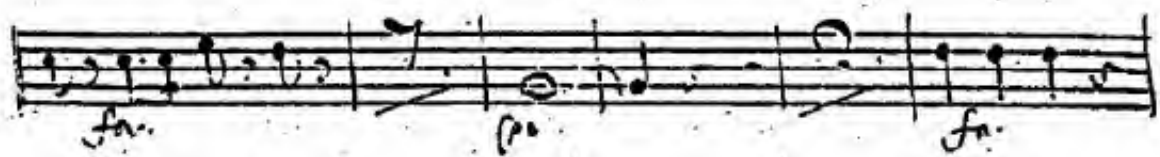
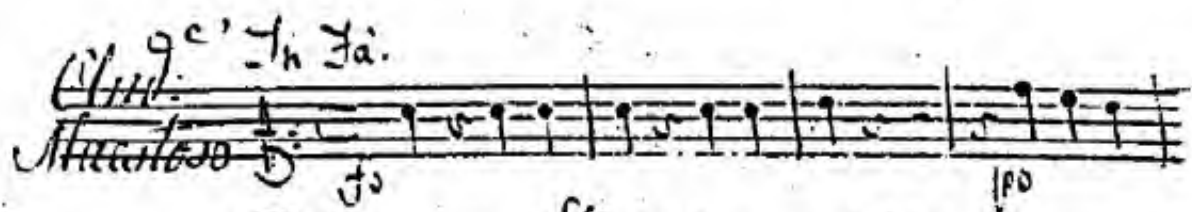
Handwritten musical score for 'Tantum-creps Fugotto'. The score is written on ten staves. The first staff is a title line. The second staff is a blank line. The third staff begins with the tempo marking 'And. Adagio' and the time signature '3/4'. The music is written in a single system. The notation includes various notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The score concludes with a double bar line and a 'V. 6.' marking.

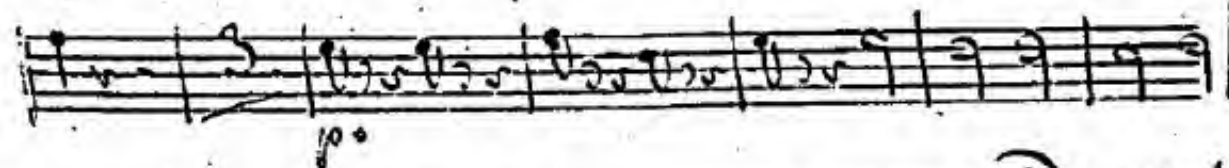
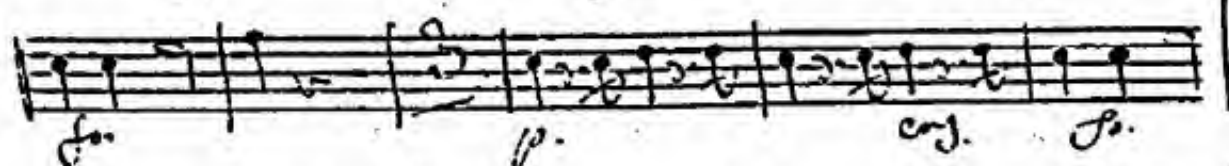
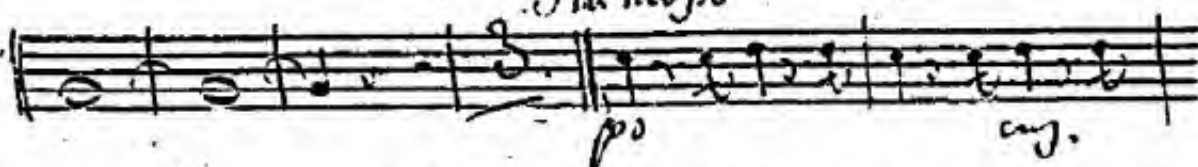
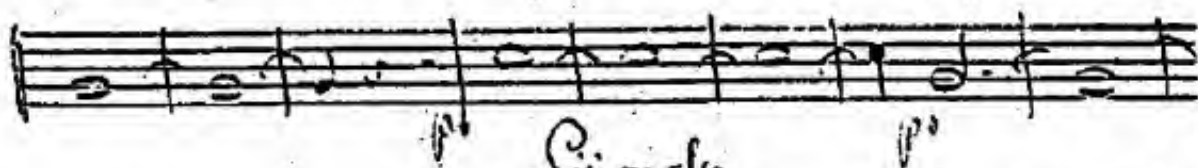
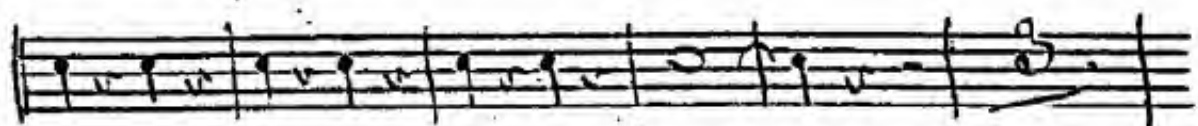
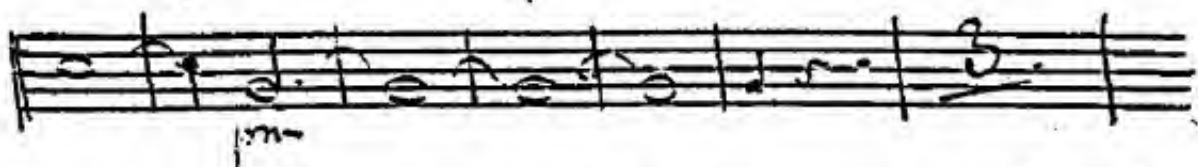




Santum ergo

Corno Primo





Tantum ergo

Corno Secondo

And.^{te} In Fa
Maestoso



The first staff of music begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) at the beginning and *pp* (pianissimo) later. The staff ends with a double bar line and a repeat sign.

Soli...



The second staff of music continues the melodic line with a series of eighth and sixteenth notes. It includes a dynamic marking of *f* and a *pp* marking towards the end.



The third staff of music features a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte).



The fourth staff of music contains a series of eighth and sixteenth notes, with a dynamic marking of *pp* (pianissimo) and a *f* (forte) marking towards the end.



The fifth staff of music includes a series of eighth and sixteenth notes, with a dynamic marking of *pp* (pianissimo).



The sixth staff of music contains a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) and a *pp* (pianissimo) marking.



The seventh staff of music features a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) and a *pp* (pianissimo) marking.



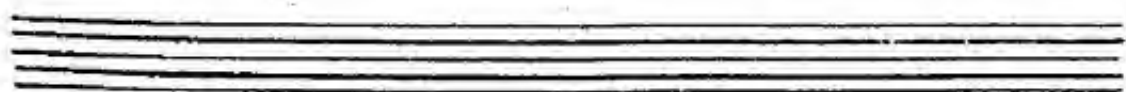
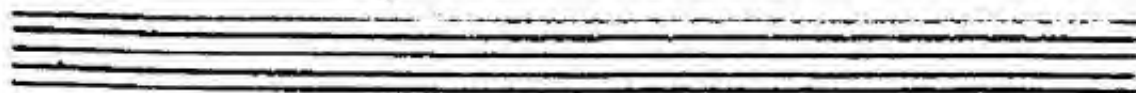
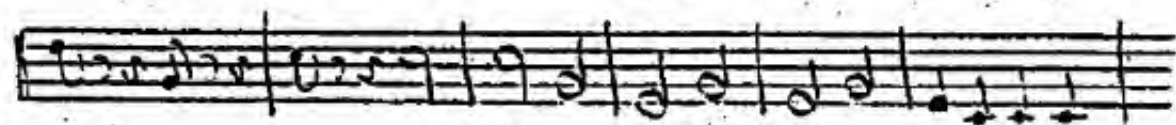
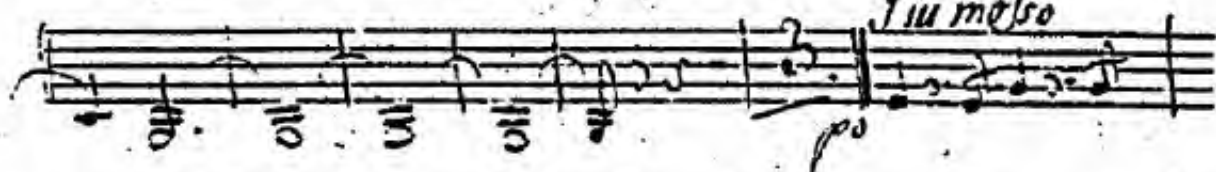
The eighth staff of music contains a series of eighth and sixteenth notes, with a dynamic marking of *pp* (pianissimo).



The ninth staff of music includes a series of eighth and sixteenth notes, with a dynamic marking of *pp* (pianissimo).



The tenth staff of music contains a series of eighth and sixteenth notes, with a dynamic marking of *pp* (pianissimo).



Santum ergo

S
rombone

And.
Maestoso

f.
f.
f.
f.
p. *all.* *p*
f.
p *f.*
p. *cres.* *mezz.* *f.*
f. *f.*
f. *f.* *f.* *f.* *f.*

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with *f p.* and *p.*, followed by a *Pizz' molto* marking. The second staff has a measure marked *18* and includes *pp.* and *f.* markings. The third staff includes *pp.* and *f.* markings. The fourth staff begins with a *f* marking. The fifth staff ends with a double bar line. The sixth staff begins with a *f* marking and ends with a double bar line.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically.

Sautum ergo

Tromba

Childe In Fa

